

Polska efter soldaten "Gambt Berg", Anders Berg, Garberg,
född på 1790-talet, död i slutet av 1850-talet,
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

479. P O L S K A

efter Berg

A - bas.

$\text{♩} = 144$

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 144. The piece consists of five staves of music. The first four staves contain the main melody, which features a mix of eighth and sixteenth notes, often beamed together. The fifth staff contains two first and second endings, each marked with a '1.' and '2.' respectively. The notation includes various ornaments such as trills and grace notes, with the word 'bis' written above some notes to indicate a repeat or a specific ornamentation. The piece concludes with a double bar line.

Båda satserna i denna polska uppvisa ett högst sällsynt takttal, nämligen tretton.